





Keep In Mind... CCSS and Teacher Agency

- CCSS = Standards (exit outcomes)
- CCSS are **not** curriculum (strategies and activities that propel learning)
- “Teachers are thus free to provide students with whatever tools and knowledge their professional judgment and experience identify as most helpful for meeting the goals set out in the Standards.” (ELA Introduction, p. 4)



Keep In Mind...Research

- Research across media types is articulated
- “To be ready for college, workforce training, and life in a technological society, students need the ability to gather, comprehend, evaluate, synthesize, and report on information and ideas, to conduct original research in order to answer questions or solve problems, and to analyze and create a high volume and extensive range of print and nonprint texts in media forms old and new. The need to conduct research and to produce and consume media is embedded into every aspect of today’s curriculum.” (ELA Introduction, p. 4)
- Research performance task is about 1/6 of the overall standardized testing plan

Keep In Mind ...
CCSS wants students who ...

- “comprehend as well as critique” (ELA intro, p. 7)
- “use technology and digital media strategically and capably ... tailor their searches online to acquire useful information efficiently ... are familiar with the strengths and limitations of various technological tools and mediums and can select and use those best suited to their communication goals” (ELA intro, p. 7)
- “integrate information from oral, visual, quantitative, and media sources ... use media and visual displays strategically to help achieve communicative purposes” (ELA intro, p. 8)

**That's all well and good,
but can you get more specific?**



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Selected Relevant Standards: K - 2

	Kindergarten	Grade 1	Grade 2
Reading Literature	RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear...	RL.1.7 Use illustrations and details in a story to describe its characters, settings, or events.	RL.2.7 Use info. gained from the illustrations & words in a print or digital text to demonstrate understanding of... characters, setting, or plot.
Reading info Text	RI.K.7 With prompting and support, describe the relationship between illustrations and the text in which they appear...	RI.1.7 Use the illustrations and details in a text to describe its key ideas.	RI.2.7 Explain how specific images ... contribute to and clarify a text.
Speaking and Listening	SL.K.5 Add drawings or other visual displays to descriptions as desired to provide additional detail.	SL.1.5 Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.	SL.2.5 ...[A]dd drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas thoughts, and feelings.

Selected Relevant Standards: 3 - 5

	Grade 3	Grade 4	Grade 5
Reading Literature	RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story...	RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text...	RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text...
Reading info Text	RI.3.7 Use information gained from illustrations ... and ... words to demonstrate understanding of the text...	RI.4.7 Interpret information presented visually, orally, or quantitatively ... and explain how the information contributes to an understanding of the text...	RI.5.7 Draw on information from multiple print or digital resources...
Speaking and Listening	SL.3.5 ...[A]dd visual displays when appropriate to emphasize or enhance certain facts or details.	SL.4.5 Add ... visual displays to presentations when appropriate to enhance the development of main ideas or themes.	SL.5.5 Include multimedia components ... and visual displays in presentations when appropriate to enhance the development of main ideas or themes.

Selected Relevant Standards: 6-8

	Grade 6	Grade 7	Grade 8
Reading Literature	RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” ...	RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium...	RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script...
Reading info Text	RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	RI.7.7 Compare and contrast a text to an audio, video, or multimedia version of the text ...	RI.8.7 Evaluate... advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a...topic or ideas.
Speaking and Listening	SL.6.5 Include multimedia components (e.g., graphics, images, music sound) and visual displays in presentations to clarify information.	SL.7.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

Selected Relevant Standards: 9-12

	Grades 9-10	Grades 11-12
Reading Literature	RL.9-10.7 Analyze the representation of a subject or key scene in two different artistic mediums...	RL.11-12.7 Analyze multiple interpretations of a story, drama or poem ... evaluating how each version interprets the source text ...
Reading info Text	RI.9-10.7 Analyze various accounts of a subject told in different mediums ... determining which details are emphasized in each account.	RI.11-12 .7 Integrate and evaluate multiple sources of information presented in different media or formats ... in order to address a question or solve pa problem.
Speaking and Listening	SL.9-10.5 and SL.11-12.5 Make strategic use of digital media ... in presentations to enhance understandings of findings, reasoning, and evidence and to add interest.	