

# Inquiry Learning Strategies

Liberty Public Schools

January 31, 2013

9:30 am – 12:30 pm

Kristin Fontichiaro

font@umich.edu

@activelearning

Follow along with today's  
slides at  
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Xenos

# Agenda

- 9:30 – 11am  
Presentation
- 11 – 11:45am  
Secondary Q&A
- 11:45am – 12:30pm  
Elementary Q&A

HENRY FORD AND THOMAS A. EDISON

mead

I HAVE NOT FAILED. I'VE  
JUST FOUND 10,000 WAYS  
THAT WON'T WORK.

THOMAS  
EDISON

**“ The world is indeed one global village. We live among determined, well-educated, and strongly motivated competitors. We compete with them for international standing and markets, not only with products but also with the ideas of our laboratories and neighborhood workshops.**

“

**America's position in the world  
may once have been reasonably  
secure with only a few  
exceptionally well-trained men  
and women. It is no longer ...**

“

**Knowledge, learning, information, and skilled intelligence are the new raw materials of international commerce and are today spreading throughout the world as vigorously as miracle drugs, synthetic fertilizers, and blue jeans did earlier.**

“

**Learning is the indispensable investment required for success in the 'information age' ...**

**[I]ndividuals in our society who do not possess the levels of skill, literacy, and training essential to this new era will be effectively disenfranchised ...**

”

Name the Document!



Name the Document!

**U.S. Department of Education**

**“A Nation at Risk”**

**1983**

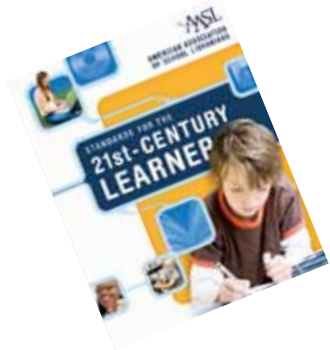
**We know kids  
could be more actively  
engaged in learning and  
that we could raise the bar  
for many of them.**



Image: 'Batur Volcano and Lake'  
<http://www.flickr.com/photos/13948669@N07/3662229028>



**Connecting people, information, and technology in  
*more valuable ways***



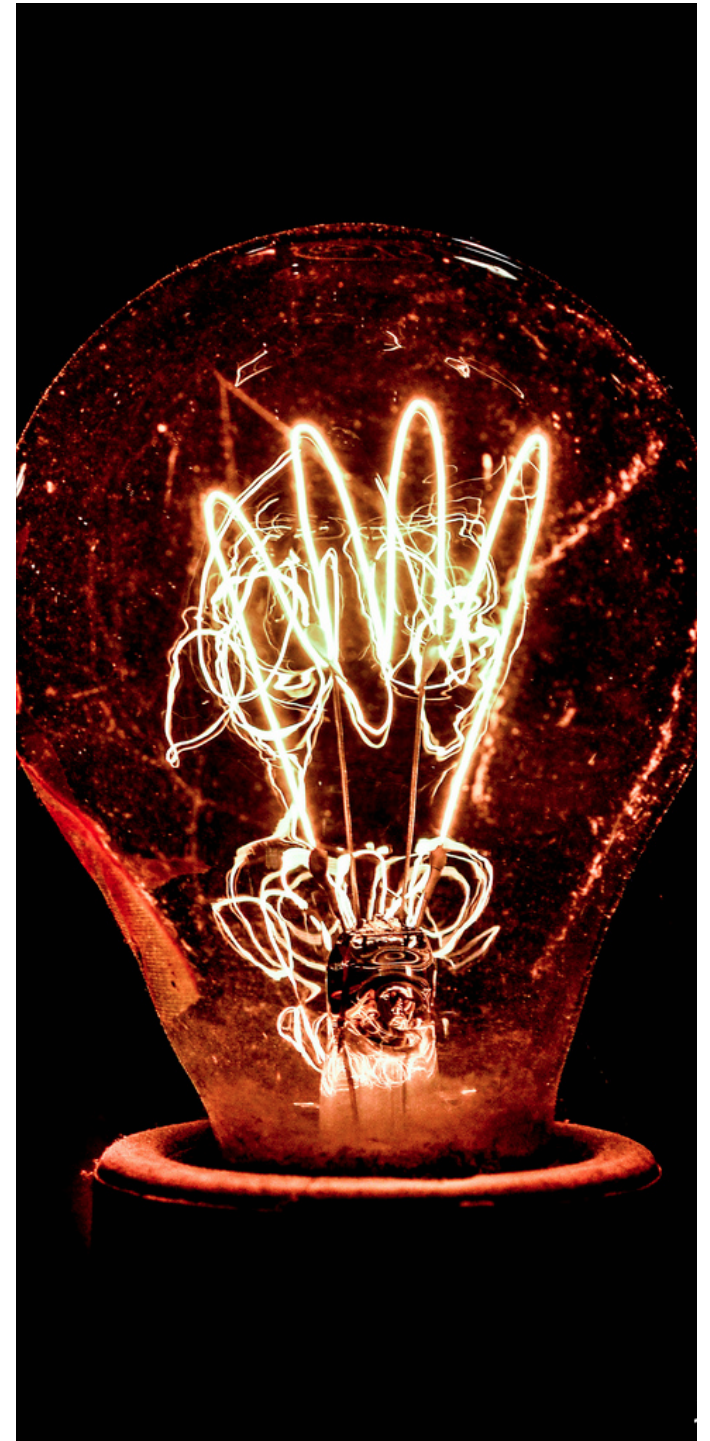
- Inquiry, thoughtfulness, problem-solving
- Using and evaluating information
- Social, collaborative teaching and learning
- Authentic work tasks, products, and audiences
- Librarian as instructional partner throughout process

- “Dump and go”: finding answers to specific close-ended, teacher-generated questions
- Finding information
- Isolated, individual learning
- Contrived tasks without resonance to student
- Librarian as an accessory to learning (“a clerk could do it”)

# Stripling's Inquiry Model

(*SLM*, 4/07 and 9/09)

- **Connect**  
(awaken prior knowledge)
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(generate possible questions)
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(create product)
- **Reflect**  
(consider effectiveness of process/product)



# Connect

It's All About Prior Knowledge

- Awakening it
- Building it



Connect ~ Wonder ~ Investigate ~ Construct ~ Express ~ Reflect

**Do you know what this zone is for?**



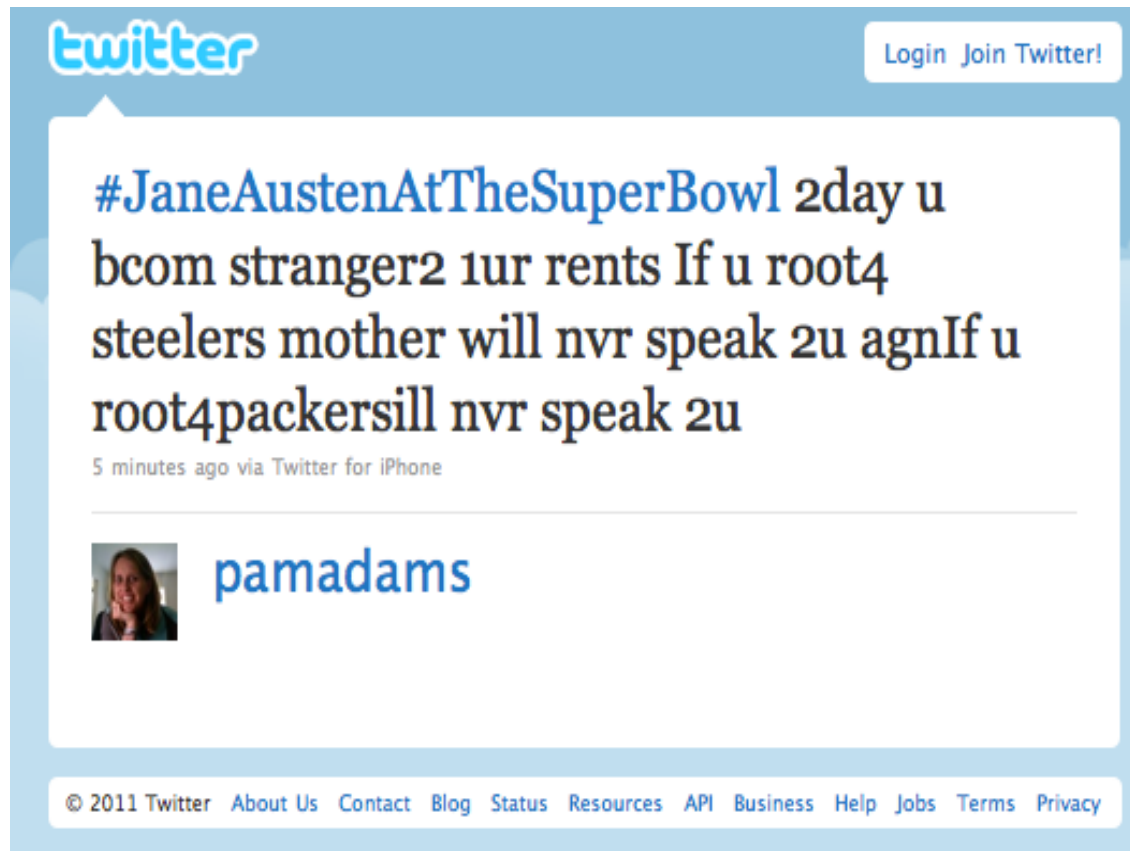
# Milwaukee Airport:

Where you go after going through security to put your belt/shoes/jacket back on





# Is this funny? If so, why?



*Translation tip*

*<http://bit.ly/janeaustenatthesuperbowl>*

# Is This Funny? If so, why?

WHY DO BIRDS SUDDENLY  
APPEAR EVERYTIME YOU  
ARE NEAR ?



BECAUSE  
I AM A  
WORM

# And one more?



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[http://www.styleweekly.com/richmond/the-hr-department/Content?  
oid=1729565](http://www.styleweekly.com/richmond/the-hr-department/Content?oid=1729565)

# If I don't know anything, I can't build good questions.

	K	W	L
Ogle 1986	What do I <b>know</b> ?	What do I <b>want</b> to know?	What have I <b>learned</b> ?
KWL a la Sandy Buczynski	What do I <i>think</i> I <b>know</b> ?	What do I <b>wonder</b> ?	What have I <b>learned</b> ?

What questions do you have about Higgs boson?

Ummm, what movies has he been in?

Tip: Make a K-W-L template on your wiki, and you'll always have it ready to go!

Connect ~ Wonder ~ Investigate ~ Construct ~ Express ~ Reflect

# Connect: What Can Go Wrong?

- Time
  - Try: A reading the night before
  - Try: A primary source image in a discussion forum for homework
  - Try: A 2-minute video/audio clip or a photo discussion in class
  - Try: A 3D object
- Note: problems with Connect may not show up until the next phase, which is...

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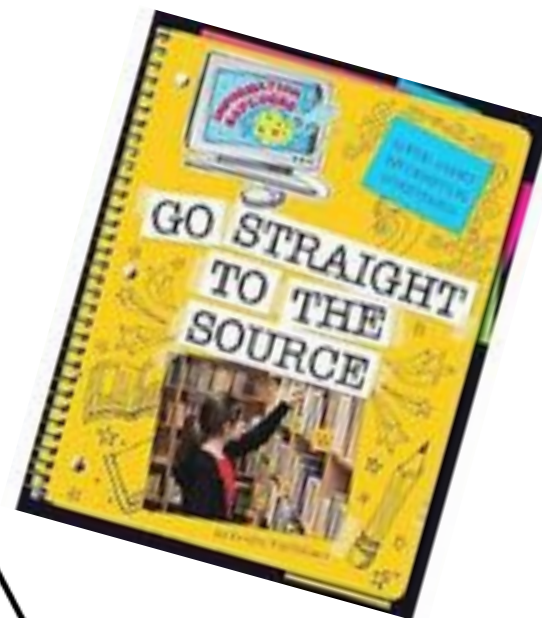
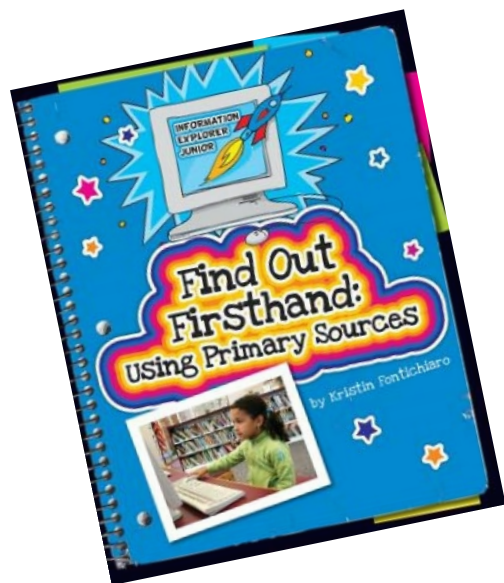
# Wonder



- Questions
- Hypotheses
- Class graphic organizer based on discussion
- Brainstorming in groups
- Outline objective, then give questions



Connect ~ Wonder ~ Investigate ~ Construct ~ Express ~ Reflect



**SEE**

*t h i n k*

**WONDER**





THESE HOOVERVILLE CHILDREN ARE ASHAMED OF THEIR HOME —

CAN YOU BLAME THEM?

I LIVE IN ONE ROOM. AND IT SMALL ROOM AT THAT!

S.E.R.A. PHOTO 4/17/35



**What's a Hooverville?  
Now I get it. So . . .  
how did that happen?**



[Back](#)

**Title:**

These Hooverville children are ashamed of their home - can you blame them? 7 live in one room, and a small room at that! S.E.R.A. Photo, 4/17/35

**Identifier:**

BANC PIC 1954.013:61--PIC

**Collection:**

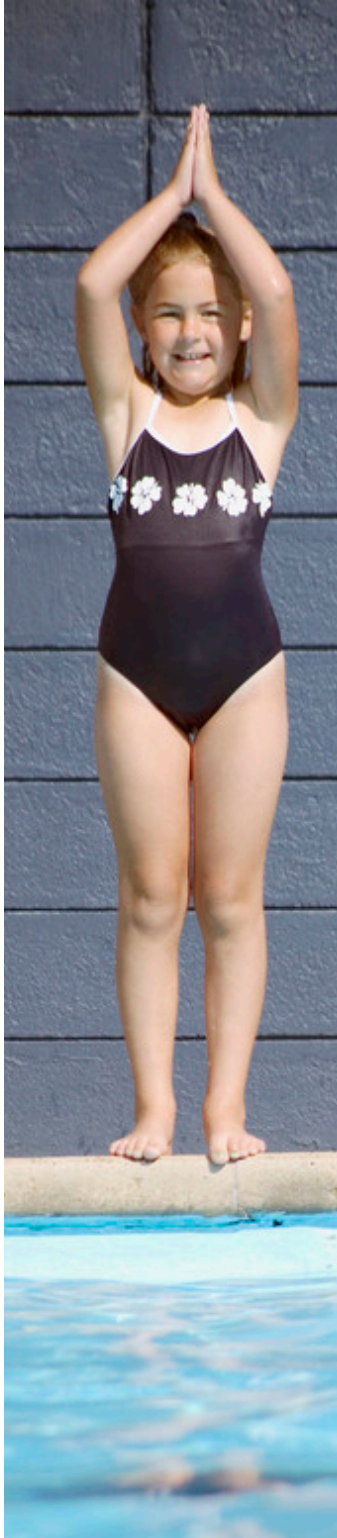
Migrant Labor Camp Photographs from the Harry Everett Drobish Papers,

**Contributing Institution:**

UC Berkeley, Bancroft Library

# Wonder: What Can Go Wrong?

- Time
  - Try: not every project needs to follow each step
- Low level questions
  - Try: More background knowledge
  - Try: Non-textual modalities (e.g., video, audio, images)
- Lack of engagement
  - Try: Group work, team brainstorming challenges a la Boggle



# Pool Your Knowledge!

- Analog
  - Whiteboard (*bansho*)
  - Sticky notes
- Digital
  - Wallwisher.com
  - openEtherpad.com
  - Wiki page
  - Google Docs



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# Investigate (Info Lit)

- Search strategies
- Credibility
- Open Web
- Popular vs. Scholarly Sources
- Is a personal blog legit?  
(Is a *NY Times* blog legit?)

Connect ~ Wonder ~ Investigate ~ Construct ~ Express ~ Reflect

# Investigate: What Could Go Wrong?

- Poor search skills/underdeveloped vocabulary
  - Try: PD *for teachers* on better Google search strategies
  - Try: <http://mashable.com/2011/11/24/google-search-infographic/>
- Poor sources
  - Try: more teacher PD
  - Try: Valenza's video testimony idea
- Too text-heavy
  - Try: Flickr Commons, American Memory, video archives



# Investigate: What Could Go Wrong?

- Underdeveloped resource evaluation skills
  - More teacher PD!
  - More prior knowledge time with students
  - Google Custom Search
- Students only want Google
  - Help them evaluate URLs before they click
  - Not all open web is bad
  - Bake source quality into the grade
  - Get a guest speaker from college classroom or library

# Investigate: What Could Go Wrong?

- Topic is too narrow
  - Try: mini-conferencing to nudge it wider
- Topic is too wide
  - Try: “You have enough here for a TV marathon about the topic, but we only have time for one episode. What should that one episode focus on?”
- Topic is unfocused
  - Try: next slides

# Frame the Project

Scenarios

Project-Based  
Learning

Problem-Based  
Learning

Real-World  
Situations



[http://farm2.static.flickr.com/1278/3270435022\\_b5ddc1e5fc.jpg](http://farm2.static.flickr.com/1278/3270435022_b5ddc1e5fc.jpg)



# Frame the Project

Select a lighthouse. Tell us the history of the lighthouse, its first keeper, the kind of lens it has, where it is located, and whether it is on the mainland or an island. *Spelling and grammar count!*

OR

The Governor of Michigan has proposed selling off ten lighthouses in order to reduce state costs. Identify an existing lighthouse that could be turned into a new kind of business to profit our state. Use PowerPoint to create a proposal you can share at her next open meeting. Think about your audience when planning!



# Framing Strategies

- Situate the topic in the student's home, work, school, or social life.
  - How would this impact your family?
  - What if this were in your backyard?
  - How should the principal react to \_\_\_\_?
- Tell a story. Ask students to do research to finish it.
  - The three pigs want to build another house. The hardware store is out of straw, wood, and brick. What would be another good insulator? Why?
- Flip history.
  - How might the U.S. be different today if the war ended at Gettysburg instead?

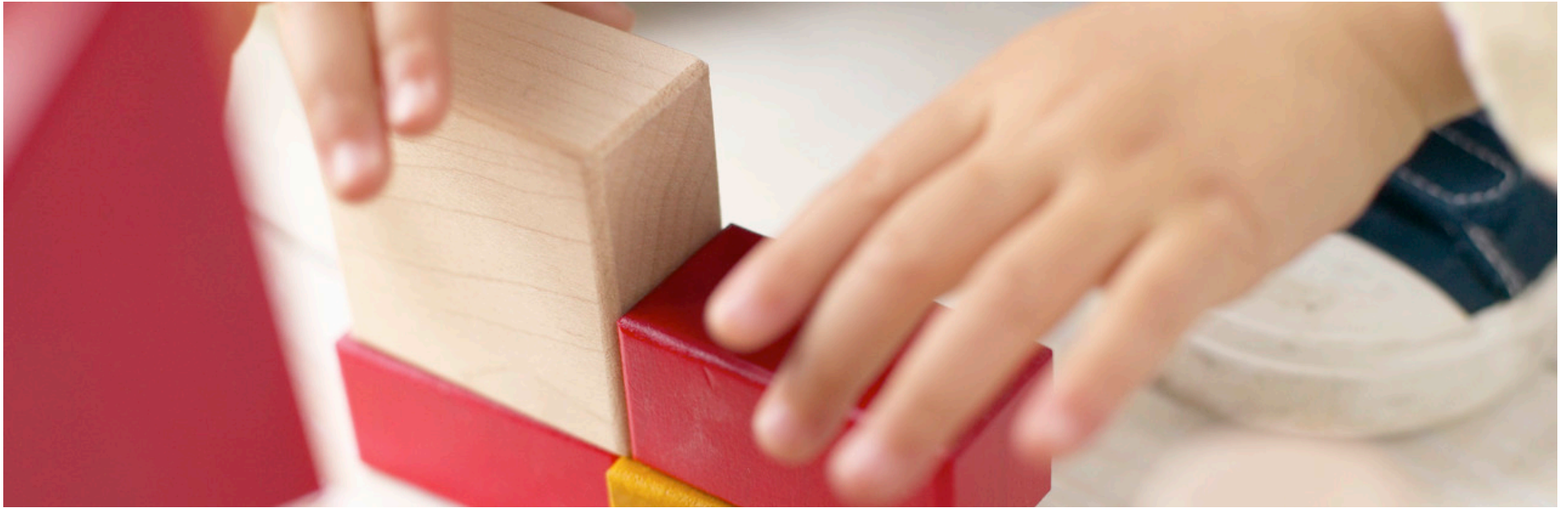
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# Construct



- What patterns in data/info do I see?
- What does all of this mean?
- New round of graphic organizers for sensemaking
- Pooling knowledge (*bansho*, discussion, wikis/Google Docs)

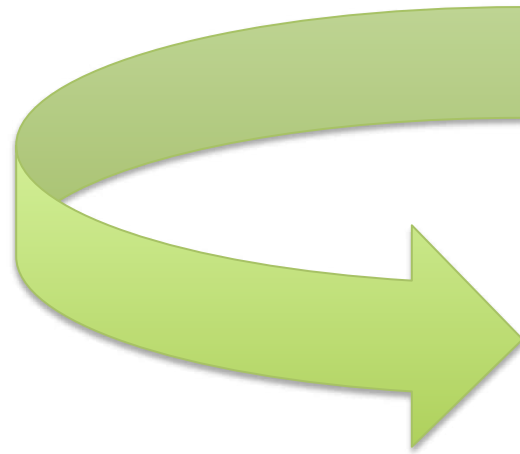
Connect ~ Wonder ~ Investigate ~ Construct ~ Express ~ Reflect

# Giraffe

From Wikipedia, the free encyclopedia

*For other uses, see [Giraffe \(disambiguation\)](#).*

The **giraffe** (*Giraffa camelopardalis*) is an African even-toed ungulate mammal, the tallest living terrestrial animal and the largest ruminant. Its specific name refers to its



- *Giraffa camelopardalis*
- *African*
- *Even-toed*
- *Ungulate*
- *Mammal*
- *Tallest*
- *Largest*
- *Ruminant*



# Construct: What Could Go Wrong?

- Teachers didn't learn digital-age research
  - Some got by in college just reading abstracts
  - In past, just finding information was a success
  - The rules have changed!
  - Try: Offer PD hours to help them learn to be better researchers for their own ongoing coursework

# Construct: What Could Go Wrong?

- Step gets skipped
  - Try: Post-mortem with teacher
    - “How did you feel?”
    - “Did you enjoy reading them?” (Teachers don’t like being bored!)
    - “I wonder if you could help me try something next time ...”

# Construct: What Could Go Wrong?

- Students don't know how to synthesize
  - Try: Scale back to classic essay
    - CCSS: supporting arguments with evidence
  - Try: Prompts and graphic organizers
    - “You said A, B, and C. Mash those up and make the idea fit on a bumper sticker/on a Tweet”
    - “I think \_\_\_\_\_ *because* \_\_\_\_\_.”
  - Try: Provide examples!
- Time!
  - Try: Skip “making a product”
  - Try: Not to cave! This is the big stuff!
  - Try: smaller projects that encompass just a few steps

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# Express



Connect ~ Wonder ~ Investigate ~ Construct ~ **Express** ~ Reflect

# Express: What Could Go Wrong?

- Too much time spent on aesthetics at the expense of content/processing
  - Try: Choose tech tools judiciously
  - Try: Weigh the delight of novel tech tools against the orientation time it takes to learn them
  - Try: Set deadlines and prioritize aesthetic steps
  - Try: Review rubrics and guidelines; often, we accidentally over-emphasize aesthetics/layout

# Express: What Could Go Wrong?

- Too many people in a group, too many idle hands
  - Try: Recalibrate collaborative work; make sure everyone has a similar *cognitive load*
- Episodic work, not work that builds over time
  - Try: Outlining (I know, it's old school)
- Inauthentic products – “playing school”
  - Try: “What would a real \_\_\_\_\_ create with what s/he has learned/”
- Typing Speed
  - Try: Oral sharing instead of making something (watch CCSS, though!)

**Express**

**Construct**

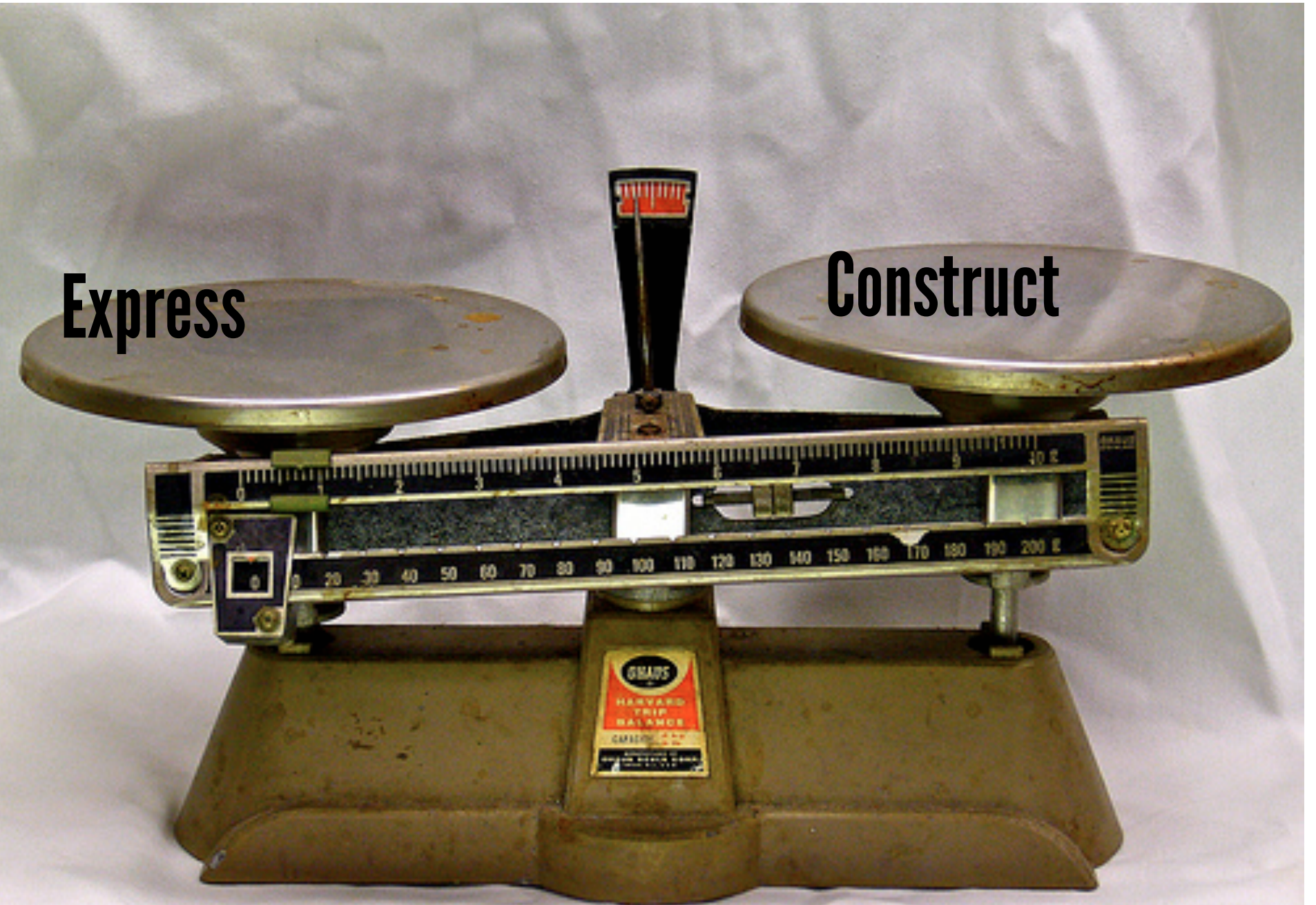
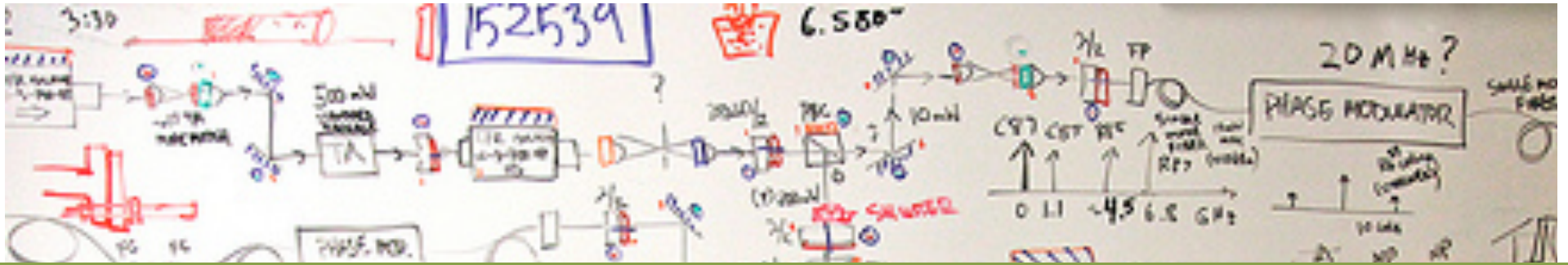


Image: 'unbalanced and old'  
<http://www.flickr.com/photos/7194536@N02/4748112382>





## The Parent-Teacher Conference Trap

- “We have to have something to put up for conferences!”
- Why not share process work – letting students explain where they are and where they’re going – rather than cranking out non-challenging “projects”?



Image: What's That? (94)  
<http://www.flickr.com/photos/44124348109@N01/4397463426>

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# Reflect

Connect ~ Wonder ~ Investigate ~ Construct ~ Express ~ Reflect

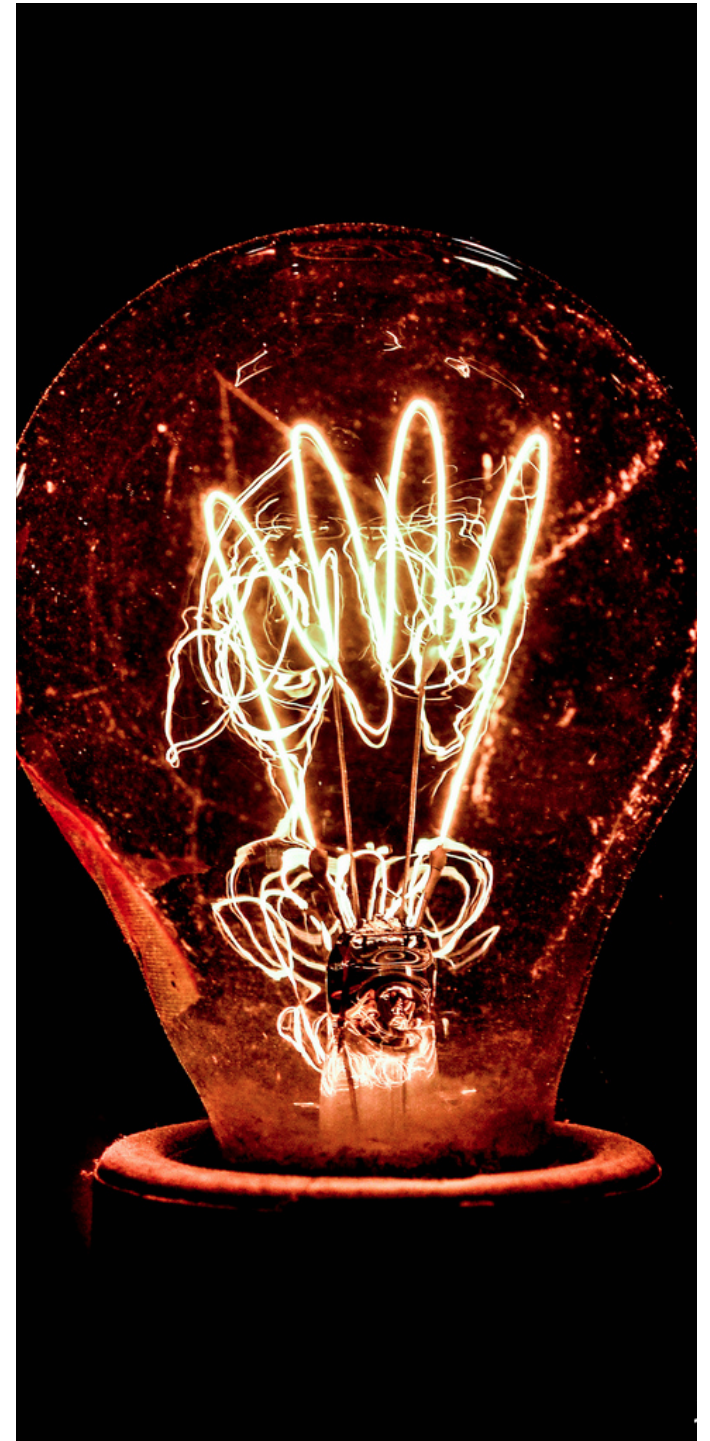
# Reflect: What Could Go Wrong?

- Gets saved until the last minute and then (surprise!) time runs out
- Kids who need to reflect most are still working during “reflection time”
  - Try: Short reflections throughout process
  - Try: Pre-made exit slips (smiley face/frown; “I need help with...”)
  - Try: Mid-project form letters to instructors
  - Try: One-minute essays (index cards)
  - Try: Mini-conferences
  - Try: Video confessionals

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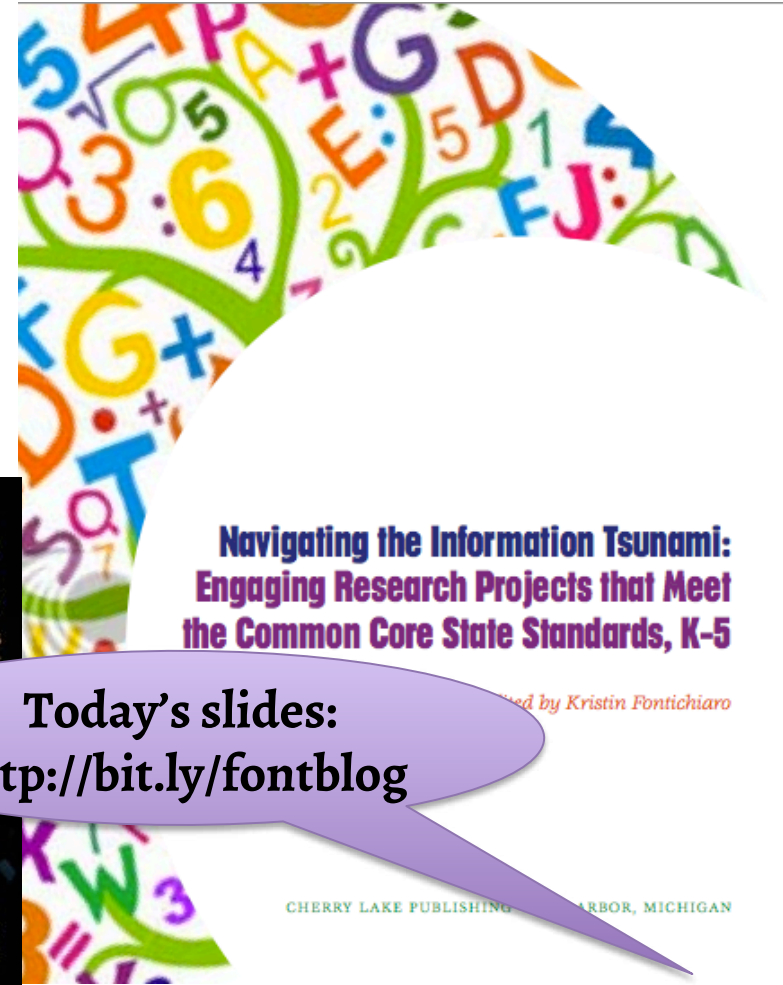
Better Ingredients.  
Better D.

**LEARNING.**

# Thanks!

font@umich.edu

@activelearning



Today's slides:  
<http://bit.ly/fontblog>

**Navigating the Information Tsunami:  
Engaging Research Projects that Meet  
the Common Core State Standards, K-5**

Edited by Kristin Fontichiaro

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